

## 11. List of publications.

- 2010.** "Wings of the Morning" Retrospective Exhibition Catalogue essay by Janice Whittle
- 2004** 'Mindspaces' Exhibition Catalogue. National Art Gallery Committee  
Catalogue Essay by Therese Hadchity. P12 "Lilian Sten-Nicholson's study for Ironman..."
- 2003 Easy Magazine** (Nation). April 20th 2003. P 8 "Sten's Love Stills". Carolle Bourne.
- 2003 Art Barbados.** Roche Publishing, Bridgetown, Barbados. 2003. P 14. "Mother of Birds"
- 2003 Art Times** . New York, NY. USA. April. 2003. Cornelia Seckel.
- 2002 Art Barbados** Roche Publishing, Bridgetown, Barbados. 2002. P. 12 "Fighting Fire with Fire".
- 2002 Easy Magazine** (The Nation). Bridgetown, Barbados. Sunday December 15th, 2002.  
P 11. "Empire Strikes Back". Patricia Edghill.
- 2002 The Barbados Advocate.** Bridgetown, Barbados. Sunday December 15th 2002.  
P 8. "The Empire Strikes Back". Kim Bryan.
- 2001 Artheme.** Fort-de-France, Martinique. #8 March 2001. Pp 20/ 24/ 28. "Visite d'Artheme a la Barbade"
- 2000 Sunshine Magazine,** September 24th 2000.. P. 10 "Sweetness and strength." Dr Hugh Corbin.
- 1999. The Daily Nation,** Thursday February 4th 1999. P. 20. "Gimme the night". Carolle Bourne.
- 1999 Weekend Nation "Scene"** July 9th 1999. P 2 "Chance to get art and crafty at BGA summer camp."
- 1999 "Art in Barbados, What kind Of Mirror Image?"** Cummins, Thompson, Whittle. Barbados Museum and Historical Society. 1999. Pp. 189/ 197/ 200-202
- 1998 "Five O'clock in the Afternoon"** Exhibition Catalogue. The Art Foundry, Barbados. August 3rd -September 13th 1998. Catalogue Essay by Patricia Edghill.
- 1997 Scene** (The Nation), Friday October 17th 1997. P 3 "Lilian weaving the world". Carolle Bourne.
- 1997 "The Sky Above the Earth Below"** Exhibition Catalogue .National Cultural Foundation. Comments by Andrea Wells. Chief Cultural Officer.
- 1997 "Contemporary Art from Barbados"** at the Gallery in Cork Street. BIDC. Catalogue Essay by Alissandra Cummins. Pp. 7/ 21. **1997 Scene (The Nation)**.. Friday July 4th 1997. P 5 "Sad testimony to fields & hills". Carolle Bourne.
- 1997 The Barbados Advocate.** .Monday July 7th 1997. P 13 "Power of the Rainbow". De-Jane Gibbons
- .1997 The Visitor** June 16th-22nd 1997. P 7 "Sten Pan"
- 1997 Scene** (The Nation) Friday June 13th 1997. P 23 "'Sten on Steel' at the Art Foundry".
- 1996 "Signs and portents" Exhibition brochure.** Studio 66.. Port of Spain, Trinidad and Tobago. P 13.
- 1996. "Drums of Heaven"** Port of Spain Trinidad and Tobago. February 1996. (Unpublished.) Adele Todd.
- 1996. The Trinidad Guardian** " Port of Spain, Trinidad and Tobago. February 1996. "And the canvas will sing..." Jude Sandy.
- 1996. Review of 'Recent Work'.** (Unpublished). Neville Oluyemi Legall
- 1996. Sun Shine** (Sunday Sun).. Sunday July 21st 1996. P 10 "Artistic delights". Carolle Bourne.
- 1996. "Machinations"**. The Art Foundry, St Philip , Barbados. Catalogue essay. Allison Thompson.

**1995. Newsday.** Port of Spain, Trinidad.. Friday February 3rd 1995.P 16 “*Mas as art inspires exhibition*”.

**1994.Caribbean Week.** Bridgetown, Barbados November 12th-25th.1994.  
P. 54.”*The Caribbean Self*”. *Andisa Andwele*.

**1994 Sun Shine** (The Nation).. September 18th 1994. “*Galerie*”. *Alison Chapman-Andrews*.

**1994 Sun Shine** (The Nation) .. September 18th 1994.P 7 “*Opposites Attract*” *Carolle Bourne*.

**1994 Sun Shine (Sunday Sun)**. Bridgetown, Barbados. Sunday October 9th , 1994.  
P 12 “*Dancing to different drummers*”.*Carolle Bourne*.

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Pp. 20/21 “*The Opposite Sex*”. *Alison Thompson*.

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**1992 Sun Shine** (Nation) Bridgetown, Barbados. January 1992 *Galerie*” *Alison Chapman-Andrews*.

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P 23 “*Sten-artist with a Caribbean memory*”.

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“*Lilian Sten’s Caribbean Memory*”. *Geoffrey MacLean*.

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“*Unmasked*”

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*Carolle Bourne*.

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p. 13 “*Exhibits temporary and permanent.*”

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