

Published Writing.

Member of the International Art Critics Association.(AICA) since 1999

2007 “Words on Paintings” J’ouvert poem. NAGC/Zemicon. Barbados
2006 Articles for MACO, Lifestyle magazine. Trinidad
2004 “Betwixt and Between” Catalogue Essay. NAGC Barbados
2004 “Catching the light” Glen Brathwaite. CTF Magazine. Barbados
2003 “Panman on the Move” Ray Holman Caribeat. Nov. 03 Trinidad
2003 “Chung” Exhibition catalogue essay. NCF Barbados
2003 “10YA” Exhibition catalogue essay. NAGC Barbados
2003 “Music Crossing Waters” The Arts of Ashraph.
Cariforum, March 2003 Dominican Republic
2000-2009 Columnist “Exploring the Arts”, The Sunday Sun, Barbados.
2000-2002 Articles for Signature Barbados Barbados
2002-2003 Articles for Art Barbados Barbados
2000 “Fleeting Images:the Mas in Art-the Art in Mas” NCF Barbados
1999-2000 Art reviews, Sunday Advocate Barbados.
1998 “Reaffirming identity: the need for a National Gallery”
AICA Southern Caribbean. Barbados
1997 “When Clay Sings” Bill Grace exhibition catalogue essay, Barbados
1997 “Maya Mends the Moon” Children’s book, Heinemann. Oxon, UK.
1992-93 Art reviews. Caribbean Week. Barbados
1989 “Directory of artists in Barbados” BAC Barbados
1988 “Looking forward-Looking back” exhibition catalogue essay .
National Cultural Foundation. Barbados
1083-89 Newsletter. Barbados Arts Council Barbados
1982 “The Rastafari of Jamaica-Escapism or return to reality?”
Gothenburg University, Gothenburg Sweden.

Residency (writing)

1988 Artist in Residence, **Junior College of Albany/SUNY, New York;**
Lectured and conducted workshops at **JCA, SUNY, Hudson River Writers Guild, High Schools, Libraries and Projects.**
Filmed interactive story-telling session with National **Public Television.** USA.